

James Jigme Glenn
Mobile: 310.405.4881
Email: Jigme.Glenn@gmail.com
Portfolio: www.jig-me.com

PROFESSIONAL EXPERIENCE

Freelance Interactive Designer
04/05 – Current | www.jig-me.com

As a freelance designer, I provide full range of web design services including interface/layout design, logo/icon design, front-end development and project management for static, Flash and database-driven web sites. Drawing upon years of experience on both the agency and client side, I am highly adept at creating a range of concepts which communicates the client's goals with visually engaging and intelligent solutions. Clients include: Avon, New York Magazine, Bare Necessities and The Museum of American Finance.

Senior Interactive Designer
11/08 – 08/10 | **Callaway Golf** | San Diego, CA

Provided interactive design services for CallawayGolf.com and all its global properties, including sister companies Odyssey Golf and TopFlite. Effectively translated print campaigns for online media. Provide complete site designs for numerous sub-brands, including the design of Odyssey Golf Mobile, uPro GPS, and Callaway Golf Center, Las Vegas. Provided user interface design for interactive product selectors, including the online Callaway Golf Apparel catalog. Performed front-end coding utilizing latest HTML/CSS standards.

Senior Designer
03/07 – 04/08 | **Fleishman-Hillard, Inc.** | New York, NY

At Fleishman I was responsible for interactive, print and presentation designs for fortune 500 clients. I provided art direction for large scale web efforts including producing wireframes, site maps, IA, design concepts and layouts for all page levels from inception, through testing and QA.

Provided strategic support in the form of writing creative briefs and performing web site evaluations for potential clients, outlining best practice guidelines and providing insight into underutilized opportunities. I regularly interacted with clients and senior level managers/partners, including participation in brainstorming/strategy meetings.

Created layout concepts for print projects, strictly adhering to brand guidelines to produce appropriate and effective print communications. Key clients include Motorola, AT&T, Bristol Myers Squibb, Roche and Merck.

Director of Web Content
01/03 – 04-05 | **Public Relations Society of America** | New York, NY

At PRSA, I was responsible for content management, web design, web development, IA and server administration of the web site for the national non-profit organization and its sub-groups. My daily duties included prioritizing content submissions and work requests from staff and nationwide leadership, ensuring strategic timeliness of online media and the electronic newsletters for distribution to PRSA membership. I also participated in managing budgets, determining and managing production schedules and communicating project status to various members of staff and executive leadership.

TECHNICAL SKILLS

- Web Design: Adobe Photoshop and Illustrator, Macromedia Fireworks
- Web Development: Macromedia Dreamweaver, HomeSite, Flash
- Print Design: Adobe InDesign and QuarkXPress
- Experience with proprietary and enterprise level CMS applications including Teamsite
- HTML (hand code), CSS, JavaScript, and numerous FTP programs
- MS Office Suite: Word, Access, Excel, Visio, PowerPoint and FrontPage

EDUCATION

B.A. Fine Art, University of California Berkeley